

2018 REPERTOIRE

I. Preliminaries: All Competition participants will be required to play A, B, C, and D. Performance time may not exceed 45 minutes.

A. J.S. Bach— *One* of the following unaccompanied works:

1. *Adagio* and *Fuga* from the Sonata No. 1 in G minor, B.W.V. 1001
2. *Allemanda* and *Double*, *Corrente* and *Double* from the Partita No. 1 in B minor, B.W.V. 1002
3. *Grave* and *Fuga* from the Sonata No. 2 in A minor, B.W.V. 1003
4. *Ciaccona* from the Partita No. 2 in D minor, B.W.V. 1004
5. *Adagio* and *Fuga* from the Sonata No. 3 in C major, B.W.V. 1005
6. *Preludio*, *Loure*, *Gavotte en Rondeau*, *Menuet I. II.* from the Partita No. 3 in E major, B.W.V. 1006

B. N. Paganini— Any *two* Caprices for unaccompanied violin. Please note, you will be required to play both Caprices, but you may choose whether to perform them together or separately.

OR

N. Milstein—Paganiniana Variations

C. *One* of the following piano-violin sonatas of W. A. Mozart (*to be performed without repeats except where noted*):

1. Sonata in G major, K. 301
- Repeats in 2nd movement *Allegro* at bar 90 and 114 are acceptable
2. Sonata in E-flat major, K. 302
- First repeat in 2nd movement *Rondeau* at bar 16 is acceptable.
3. Sonata in C major, K. 303
4. Sonata in E minor, K. 304
- Repeats in 2nd movement *Tempo di Menuetto* at bar 110 and 128 are acceptable.
5. Sonata in A major, K. 305

D. Any *one* of the following encore works for violin with piano accompaniment:

1. J. Achron—Hebrew Melody, arr. L. Auer
2. C. Chaminade—Sérénade Espagnole, arr. F. Kreisler
3. F. Chopin—Nocturne in C-sharp minor, arr. N. Milstein
4. F. Chopin—Nocturne in D-flat major, Op. 27, No. 2,
trans. in D major, A. Wilhelmj
5. C. Debussy—Beau Soir, arr. J. Heifetz
6. C. Debussy—La fille aux cheveux de lin
7. A. Dvořák—Allegro Moderato from Romantic Pieces, Op. 75, No. 1
8. E. Elgar—Salut d'Amour (D or E major), Op. 12
9. E. Elgar—Romance, Op. 1

10. M. de Falla – Nana from Suite Populaire Espagnole, arr. P. Kochanski
11. G. Fauré – Berceuse in D, Op. 16
12. G. Gershwin – Prelude No. 2, arr. J. Heifetz
13. G. Gershwin – Summertime, arr. J. Heifetz
14. G. Gershwin – Bess, You is my Woman Now, arr. J. Heifetz
15. F. Mendelssohn – Song Without Words, Op. 62, No. 1, arr. F. Kreisler
16. M. T. von Paradis – Siciliana
17. M. Ravel – Kaddisch, arr. L. Garban
18. M. Ravel – Pièce en forme de Habanera, arr. G. Catherine
19. P. de Sarasate – Playera
20. R. Schumann – Abendlied, arr. J. Joachim
21. J. Sibelius – Nocturne, Op. 51, No. 3, arr. M. Press
22. J. Sibelius – Romance, Op. 78, No. 2a
23. P. I. Tchaikovsky – Mélodie in E-flat major, from Souvenir d'un lieu cher, Op. 42, No. 3
24. P. I. Tchaikovsky – Valse Sentimentale, Op. 51, No. 6
25. R. Wagner – Albumblatt, arr. A. Wilhelmj

II. Semi-Finals: The sixteen semi-finalists will be required to perform a recital program that may not exceed 75 minutes total performance time. The recital must include A, B, C, and D.

A. *One* of the following violin-piano sonatas of L. van Beethoven:

1. Sonata No. 1 in D major, Op. 12
2. Sonata No. 2 in A major, Op. 12
3. Sonata No. 3 in E-flat major, Op. 12
4. Sonata No. 4 in A minor, Op. 23
5. Sonata No. 5 in F major, Op. 24
6. Sonata No. 6 in A major, Op. 30
7. Sonata No. 7 in C minor, Op. 30
8. Sonata No. 8 in G major, Op. 30
9. Sonata No. 9 in A major, Op. 47
10. Sonata No. 10 in G major, Op. 96

B. *One* violin-piano sonata from the following list:

1. B. Bartók – Sonata No. 1, Sz. 75
2. B. Bartók – Sonata No. 2, Sz. 76
3. J. Brahms – Sonata No. 1 in G major, Op. 78
4. J. Brahms – Sonata No. 2 in A major, Op. 100
5. J. Brahms – Sonata No. 3 in D minor, Op. 108
6. F. Busoni – Sonata for Violin and Piano, No. 2 in E minor, Op. 36a
7. A. Copland – Sonata
8. J. Corigliano – Sonata
9. C. Debussy – Sonata No. 3 in G minor
10. G. Fauré – Sonata No. 1 in A major, Op. 13
11. C. Franck – Sonata in A major

12. L. Janáček – Sonata
13. L. Kirchner – Sonata Concertante
14. F. Poulenc – Sonata, FP 119
15. S. Prokofiev – Sonata No. 1 in F minor, Op. 80
16. S. Prokofiev – Sonata No. 2 in D major, Op. 94a
17. M. Ravel – Sonata in G major
18. C. Saint-Saëns – Sonata No. 1 in D minor, Op. 75
19. F. Schubert – Duo in A major, Op. 162
20. F. Schubert – Fantasy in C major, Op. 159
21. R. Schumann – Sonata No. 1 in A minor, Op. 105
22. R. Schumann – Sonata No. 2 in D minor, Op. 121
23. R. Strauss – Sonata in E-flat major, Op. 18
24. I. Stravinsky – Duo Concertant
25. I. Stravinsky – Divertimento

C. *One* of the following works:

1. B. Bartók – Sonata for Solo Violin, Sz. 117
2. B. Bartók – Rhapsody No. 1, Sz. 86
3. B. Bartók – Rhapsody No. 2, Sz. 89
4. A. Bazzini – La Ronde des Lutins, Op. 25
5. E. Chausson – Poème, Op. 25
6. J. Corigliano – The Red Violin Caprices
7. J. Hubay – Fantasie Brillante, Op. 3, No. 3
8. W. Lutoslawski – Subito
9. O. Messiaen – Fantasie for Violin and Piano
10. N. Paganini – I Palpiti, Op. 13
11. S. Prokofiev – Sonata for Solo Violin in D major, Op. 115
12. M. Ravel – Tzigane
13. C. Saint-Saëns/Ysaÿe – Caprice d’après l’Étude en forme de Valse, Op. 52
14. C. Saint-Saëns – Havanaise, Op. 83
15. C. Saint-Saëns – Introduction and Rondo Capriccioso, Op. 28
16. E. Salonen – Lachen verlernt
17. P. de Sarasate – Caprice Basque, Op. 24
18. P. de Sarasate – Carmen Fantasy
19. A. Schoenberg – Phantasy, Op. 47
20. F. Schubert – Rondo in B minor, Op. 70
21. I. Stravinsky – Suite Italienne
22. K. Szymanowski – Myths, Op. 30
23. K. Szymanowski – Nocturne and Tarantella, Op. 28
24. F. Waxman – Carmen Fantasy (after Bizet)
25. H. Wieniawski – Polonaise in D major, Op. 4
26. H. Wieniawski – Polonaise Brillante, in A major, Op. 21
27. H. Wieniawski – Scherzo-Tarantelle, Op. 16
28. E. Ysaÿe – One of the sonatas for solo violin, Op. 27

D. William Bolcom: Suite No. 3 for Solo Violin, approximately six minutes in length, will be sent to each participant at least two months prior to the Competition.

III. Classical Finals: Each of the six Laureates will perform *one* classical concerto with the East Coast Chamber Orchestra.

1. J. Haydn – Violin Concerto No. 1 in C major
2. W. A. Mozart – Violin Concerto No. 1 in B-flat major, K.V. 207
3. W. A. Mozart – Violin Concerto No. 2 in D major, K.V. 211
4. W. A. Mozart – Violin Concerto No. 3 in G major, K.V. 216
5. W. A. Mozart – Violin Concerto No. 4 in D major, K.V. 218
6. W. A. Mozart – Violin Concerto No. 5 in A major, K.V. 219

Each of the six Laureates will also perform *one* of the following Kreisler works with the East Coast Chamber Orchestra.

1. F. Kreisler – Liebesfreud
2. F. Kreisler – Liebesleid
3. F. Kreisler – Schön Rosmarin
4. F. Kreisler – Tambourin Chinois
5. F. Kreisler – Caprice Viennois, Op. 2
6. F. Kreisler – La Gitana

IV. Finals: Each of the six Laureates will perform *one* of the following works with the Indianapolis Symphony Orchestra.

1. S. Barber – Violin Concerto, Op. 14
2. B. Bartók – Violin Concerto No. 2, Sz. 112
3. L. van Beethoven – Violin Concerto in D major, Op. 61
4. J. Brahms – Violin Concerto in D major, Op. 77
5. M. Bruch – Violin Concerto in G minor, Op. 26
6. M. Bruch – Scottish Fantasy, Op. 46
7. A. Dvořák – Violin Concerto in A minor, Op. 53
8. A. Glazunov – Violin Concerto in A minor, Op. 82
9. E. Korngold – Violin Concerto in D major, Op. 35
10. E. Lalo – Symphonie Espagnole, Op. 21 (All 5 movements)
11. F. Mendelssohn – Violin Concerto in E minor, Op. 64
12. C. Nielsen – Violin Concerto, Op. 33
13. N. Paganini – Violin Concerto No. 1 in D major, Op. 6
14. S. Prokofiev – Violin Concerto No. 1 in D major, Op. 19
15. S. Prokofiev – Violin Concerto No. 2 in G minor, Op. 63
16. D. Shostakovich – Violin Concerto No. 1 in A minor, Op. 99
17. J. Sibelius – Violin Concerto in D minor, Op. 47
18. P. I. Tchaikovsky – Violin Concerto in D major, Op. 35
19. W. Walton – Violin Concerto
20. H. Wieniawski – Violin Concerto No. 1 in F-sharp minor, Op. 14
21. H. Wieniawski – Violin Concerto No. 2 in D minor, Op. 22