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Violinists Selected for the 10th Quadrennial International Violin Competition of Indianapolis

INDIANAPOLIS – The International Violin Competition of Indianapolis (IVCI) is pleased to announce the 40 violinists who have been invited to participate in the 10th Quadrennial Violin Competition. The participants will attend the Opening Ceremonies on Friday, August 31, 2018, followed by 16 days of Preliminaries, Semi-Finals and two Final rounds which culminate in performances with the Indianapolis Symphony Orchestra under the baton of Maestro Leonard Slatkin. The participants will compete for numerous prizes valued at over \$250,000. Included are many awards for the Gold Medalist: a cash prize of \$30,000, a Carnegie Hall Stern Auditorium recital debut, a CD recording, and website development and maintenance for four years following the Competition. The Gold, Silver and Bronze Medalists receive the invaluable prize of career management and international concert engagements for four years. All six Laureates receive cash prizes and the opportunity to use the 1683 “ex-Gingold” Stradivari violin until the next Quadrennial Competition in 2022.

Through the application process, each violinist was required to submit letters of recommendation, proof of age and an unedited video performance of two contrasting solo Bach Sonata or Partita movements, one Paganini caprice, and a full concerto from the Romantic or post-Romantic period. Each submitted recording was reviewed by a three-member screening panel: Jaime Laredo, IVCI Jury President and Artistic Director; Ivan Chan, 1990 IVCI Bronze Medalist and Hong Kong Academy for the Performing Arts Associate Professor; and Joel Smirnoff, former President of the Cleveland Institute of Music and member of The Juilliard School faculty.

For the 2018 Competition, the IVCI received 123 applications from 25 countries. Individuals selected for the Competition represent 13 countries across three continents and range from ages 16 to 29. Most participants come from the United States (15) followed by Japan (7) and South Korea (6).

The Participants are listed below in alphabetical order, including their nationality and age at the start of the Competition:

Misako Akama (Japan), 25
Joshua Brown (U.S.A.), 18
Aaron Chan (Hong Kong), 21
Stella Chen (U.S.A.), 25
Hannah Cho (U.S.A.), 23

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Elli Choi (U.S.A.), 16
SongHa Choi (South Korea), 18
Arianna Dotto (U.S.A./Italy), 28
Ania Filochowska (Poland/U.S.A.), 24
Ioana Cristina Goicea (Romania), 25
Risa Hokamura (Japan), 17
Ariel Horowitz (U.S.A.), 22
Luke Hsu (U.S.A.), 28
Yiliang Jiang (China), 22
Mayumi Kanagawa (U.S.A.), 24
Karen Kido (Japan), 24
Fabiola Kim (U.S.A.), 27
Gyehee Kim (South Korea), 25
Stephen Kim (U.S.A.), 22
Alina Kobialka (U.S.A.), 21
Agnes Langer (Hungary), 26
Anna Lee (U.S.A.), 23
Shannon Lee (U.S.A./Canada), 26
William Lee (Taiwan), 19
Hyun Jae Lim (South Korea), 20
Richard Lin (Taiwan/U.S.A.), 27
Boson Mo (Canada/U.S.A.), 28
Fumika Mohri (Japan), 24
Yukino Nakamura (Japan), 22
Megumi Okaya (Japan), 26
Kyumin Park (South Korea), 21
Fedor Rudin (France), 26
Ji Won Song (South Korea), 25
Elly Suh (South Korea/U.S.A.), 29
Hannah Tarley (U.S.A.), 26
Saki Tozawa (Japan), 17
Jingzhi Zhang (China), 17
Galiya Zharova (Kazakhstan), 26
Yuanhui Zheng (China), 24
Stephanie Zyzak (U.S.A.), 24

More information is available at www.violin.org.

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The International Violin Competition of Indianapolis (IVCI) recognizes, rewards and promotes the world's finest young classical violinists and encourages understanding, appreciation and support of the violin repertoire by a large and diverse audience. The IVCI utilizes its world prominence to bring international attention to Indianapolis and maintains its efforts to be a visible and collaborative member of the arts communities in Indianapolis and Indiana.