

OCTOBER

10/1

The Indianapolis Quartet

This UIndy artist-in-residence is joined by a guest violist and cellist for a trio of works at the **Christel DeHaan Fine Arts Center**. *events.indy.edu*

10/5–6

Jazzy Shostakovich

Krzysztof Urbanski leads the ISO, a pianist, and a trumpeter in a pair of compositions by Shostakovich and one by Brahms at the **Hilbert Circle Theatre**. *indianapolissymphony.org*

10/7

Haydn's The Creation

The Indianapolis



Carmel Symphony Orchestra

Symphonic Choir opens its 82nd season with this oratorio that depicts the world's creation. Hear it at the **Hilbert Circle Theatre**. *indyochoir.org*

10/12

Joshua Bell

Bloomington native and IU grad Bell, an acclaimed violinist, and pianist Sam Haywood play the **Palladium**. *thecenterpresents.org*

10/12–13

Percussion & Prokofiev

Percussionist Colin Currie guest-stars in Prokofiev's *Symphony No. 5* at the **Hilbert Circle Theatre**. *indianapolissymphony.org*

10/13

Orchestral Showcase ↑

The **Palladium** hosts

the Carmel Symphony Orchestra's 43rd season opener with a concert of Wagner, Tchaikovsky, Faure, and Enescu. *carmel-symphony.org*

10/13–14

Leonard Bernstein at 100

The Indianapolis Chamber Orchestra and German guitarist Lucian Plessner—who hails from Cologne, Indy's sister city—tackle a trio of Bernstein pieces in honor of the famous composer's 100th birthday. The festive occasion takes place at the **Schrott Center for the Arts**. *icomusic.org*

10/14

Bernstein's Birthday Party

The ISO celebrates Leonard Bernstein with a selection of his notable works, including *West Side Story*, as well as pieces from his peers, such as Aaron Copland and Gustav Mahler. The soiree happens at the **Hilbert Circle Theatre**. *indianapolis-symphony.org*

10/29

Drew Peterson

Pianist Peterson, now in his second year as a UIndy artist-in-residence, fills the **Christel DeHaan Fine Arts Center** with the sounds of Mozart, Beethoven, and Liszt. *events.indy.edu*

Sound Matters

Measuring up violins of yesteryear and today.

Inside Look

THE INTERNATIONAL VIOLIN COMPETITION of Indianapolis loans its 1683 “ex-Gingold” Stradivari to the event’s gold medalist. This year, the IVCI plans to purchase up to two instruments from its 21st Century Violin

Search to also give the silver and bronze medalists quality violins with which to launch their careers. It’s not as if they’ll be receiving subpar instruments—craftsmanship of modern versions has increased dramatically in recent years, says Glen Kwok, IVCI’s executive director. Here’s how the Strad compares to a contemporary violin.

COATING

Varnish ingredients—resin, turpentine, and linseed oil—essentially remain the same from Antonio Stradivari’s time. The best result comes from cooking each thing together with finesse.

STRINGS

Strings were historically made from animal intestines, and while some still are, it’s more common that they’re made of metal-wrapped nylon or composite materials.

MATERIAL

Traditionally, a violin’s top was made from spruce, and its back and neck were maple. That hasn’t changed. “We often choose wood that came from the very same forests,” says Chris Ulbricht, a luthier with Indianapolis Violins.

COST

The ex-Gingold is valued at \$3 million, while a new concert-quality instrument from Indianapolis Violins can set you back as much as \$20,000.

UPKEEP

Maintenance is essential for any violin. The Strad recently underwent a major restoration in which a luthier took it apart entirely, sealing cracks and replacing the bass bar.

