



International Violin Competition of Indianapolis

On the web:
www.violin.org

By phone:
317.637.4574

In touch

For Cultural Tourists:

Nov. 11-12, 8:00 PM

1986 Silver Medalist Leonidas Kavakos with Pittsburgh Symphony Orchestra in Tchaikovsky's Violin Concerto. Heinz Hall, Pittsburgh, PA. Tickets - 800-743-8560.

Nov. 12, 8:00 PM

1982 Laureate Nai-Yuan Hu in a chamber music concert on the Chamber Music International series. SMU Caruth Auditorium, Dallas, TX. Tickets - 972-385-7267.

Nov. 12, 8:00 PM

2002 Silver Medalist Soovin Kim with the Erie Philharmonic in Brahms' Violin Concerto. Warner Theater, Erie, PA. Tickets - 814-455-1375.

Nov. 16, 6:30 PM

2002 Laureate Frank Huang with Lincoln Center Chamber Music Society in the Lecture Program "Inside Chamber Music" and performance of the Prokofiev Quintet, Op. 39. Rose Studio, New York, NY. Tickets - 212-875-5788.

Nov. 18, 8:00 PM

1982 Silver Medalist Ida Kavafian with Interlochen Arts Academy Orchestra. Corson Auditorium, Interlochen, MI. Tickets - 800-681-5920.

Nov. 19-20

1998 Gold Medalist Judith Ingolfsson in recital with Vladimir Stoupele. Barge Music, Brooklyn, NY.

Nov. 19 at 7:30 PM is FREE.

Tickets for Nov. 20 at 4:00 PM - 718-624-2083 or 718-624-4061.

Nov. 20, 4:00 PM

1982 Silver Medalist Ida Kavafian with *Opus One* chamber ensemble on the Linton Chamber Music Series. First Unitarian Church, Cincinnati, OH. Tickets - 513-381-6868.

Dec. 4, 5:00 PM

1986 Silver Medalist Leonidas Kavakos with *Musicians of the New York Philharmonic* in Brahms' Quintet, Op. 111, and Schoenberg's *Verklärte Nacht*. 92nd Street Y, New York, NY. Tickets - 212-415-5500.

Nov. 30, 7:30 PM

2002 Laureate Frank Huang in recital with Dina Vainstein on the Washington Performing Arts Society series at the Kennedy Center, Terrace Theater. Tickets - 202-785-9727 or 202-467-4600.

Violin tales

The IVCI Laureate Series has gotten off to a great start. We have increased attendance and the enthusiasm for our returning violinists has given them wonderful performance memories. **Barnabás Kelemen, 2002 Gold Medalist**, opened the season at the Indiana History Center with pianist Anne Epperson on September 20. They also performed the recital in Bloomington on the campus of Indiana University. The Herald-Tribune reported that Kelemen "wowed" the audience and revealed "the presence of an artist behind the craftsman."

In addition to his touring schedule both here and in Europe, **Kelemen** has also just completed a new recording project of the Bartok Solo Sonata and the 44 Duos for Two Violins with his wife Katalin Kokas on the Budapest Music Center label. This CD will be available in January. He goes back into the sound studio in December to record the Mozart Duos and Michael Haydn Sonatas for Violin and Viola on the Hungaroton label. There are enough works to fill a double CD. His wife Katalin will be the violist for the project. To keep up with his engagements, visit www.barnabaskelemen.com.

Susie Park, 2002 Laureate, collaborated with the established Indianapolis chamber ensemble Suzuki & Friends on October 11 for the second concert on the IVCI Laureate Series. In a truly spectacular virtuosic display, Park and bass player Ju-Fang Liu commanded the hall's attention in Bottesini's Grand Duo Concertant. A review in NUVU news weekly applauded the "excellent and somewhat novel music-making." She'll be touring with Musicians from Marlboro this season and she's looking forward to performances with Chamber Music Society Two at Lincoln Center for the 2006-2007 season.

Chamber music

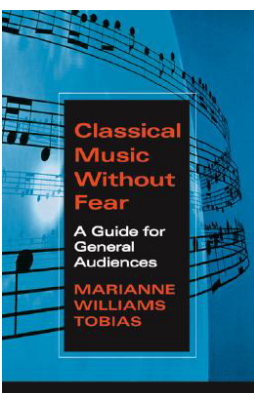
The Tokyo Quartet with **1990 Laureate Martin Beaver** recently released a CD of Mozart's last three quartets (Nos. 21, 22, and 23.) These are available on the Biddulph label (#80215). A reviewer in the November/December issue of the American Music Guide said their sweet sound is "still sweeter."

Insider news

Violin Competition staff and volunteers have been reaching out in all directions this Fall. The State Director of the Juried Exhibition of Student Art (JESA) and long-time IVCI Board member **Rosalie Ferguson Held** and IVCI Director of Operations **Mindy Miller** started the season off by contacting art teachers in every public school corporation as well as many private schools in Indiana. The IVCI now has over 32,000 students registered to take part in the quadrennial JESA. A packet of materials was sent to all participating teachers to aid them in guiding their students. The packet includes a CD of live performances by competition Laureates and images showing how the violin has been used by fine artists throughout history. This is designed to inspire the students, Grades 1 through 12, in producing their own work of art. Stay tuned for more about this unique multidisciplinary approach in arts education.



"Alley Music" by Lauren Fennelly
4th grade, 2002 JESA Award winner
Jac-Cen-Del Elementary, Osgood, IN



Our 2006 Competition Steering Committee Chair **Marianne Tobias** has written a book and the reviews are in! *Classical Music Without Fear: A Guide for General Audiences* is published by Indiana University Press. Tobias, a pianist and music historian, is full of practical tips and recommendations and demystifies classical music using a light touch. The September/October 2005 issue of *Making Music* magazine said the book, "does not make any assumptions about its audience. Nor does it take the roll of stuffy music history professor." The book's photos and illustrations are especially notable. It is available in stores and on the web.

JoEllen Bendall, IVCI Director of Development, has been a guest lecturer at Butler University this Fall. She led discussions and provided strategies and concepts about Communications, Annual Fund Development and Proposal Writing for upperclassmen in the Arts Administration program.

In addition to his administrative skill, IVCI Executive Director **Glen Kwok** is also an accomplished professional violinist. He had the honor of performing Elgar's *Salut d'amour* with ISO Conductor Laureate Raymond Leppard at the piano during WFYI's 35th Anniversary Gala. You'll have another chance to catch Glen when he and Indianapolis Symphony Orchestra Acting Concertmaster Philip Palermo play Vivaldi's Concerto for Two Violins in D minor with the Metropolitan Youth Orchestra. On Friday, December 16, 2005 at 6:30 p.m., the MYO will perform its annual Winter Concert, "Invest in the Metropolitan Youth Orchestra", at the Madame Walker Theatre Center. The evening includes a silent auction prior to the concert to benefit the MYO, with the proceeds applied to scholarships, instrument repairs, musical training, and much more.

