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For immediate release

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AUGUSTIN HADELICH

2006 GOLD MEDALIST,
INTERNATIONAL VIOLIN COMPETITION
OF INDIANAPOLIS

Carnegie Hall Recital Debut
Friday, March 28, 2008
8:00 p.m.

German violinist Augustin Hadelich, accompanied by pianist Robert Kulek, will make his Carnegie Hall recital debut in Isaac Stern Auditorium on Friday evening, March 28 at 8:00 p.m. Tickets for the concert, presented by the International Violin Competition of Indianapolis, range in price from \$20 to \$40 and are available at the Carnegie Hall Box office and may be ordered through CarnegieCharge at (212)247-7800 or online at www.carnegiehall.org

Mr. Hadelich's return to the concert stage is a remarkable act of heroism. On a visit to his family's farm in Tuscany December 13, 1999, the young violinist was caught in a terrifying fire caused by an exploding container of tractor fuel. He was 15 with an impressive array of European awards and stellar reviews to his credit. After sustaining third degree burns over the right side of his body, which damaged his bow arm and hand, his life hung in the balance. He survived, but his doctors predicted he would never play the violin again. Sixteen months of arduous rehabilitation followed. Defying all predictions, Hadelich fought his way back to life and back to the music he loved. His journey, from 1999 to 2006 when he became the Indianapolis Gold Medalist, is truly inspirational.

PROGRAM

Beethoven Sonata in D Major, Op. 12. No. 1

Bartók Solo Violin Sonata, BB 124

Bright Sheng A Night at the Chinese Opera

Brahms Violin Sonata No. 3 in D Minor, Op. 108

Mr. Hadelich will perform on the Competition's 1683 Stradivari violin formerly owned by Josef Gingold, a renowned violinist, teacher and IVCI Artistic Founder. This instrument is now loaned to the artist for a period of four years as part of the prize package. In addition to the recital debut, he was awarded \$30,000 in cash, dozens of concert dates, a Naxos recording project and the 24k gold Gingold Medal.

Mr. Hadelich and Mr. Kulek will perform the works of Beethoven, Bartók and Brahms and the New York premiere of the work commissioned specially for the 2006 IVCI, Bright Sheng's *A Night at the Chinese Opera*. It is a fitting inclusion on this recital program as Augustin won best performance of the commissioned work at the Indianapolis Competition. He literally swept the field, receiving awards for best performance in each of the eight required categories.

Augustin Hadelich has established himself as an eloquent and unique voice among the new generation of violinists. He is articulate and stylistically convincing throughout the Baroque, Classical, Romantic, and Contemporary repertoire; his versatility is astonishing. In the words of *The Strad* magazine. "...the evening closed with a performance worth waiting for...Hadelich showed his superlative musicianship in a daring performance of Mozart's lesser-known Concerto No. 2, in which he presented cadenzas of striking originality."

Mr. Hadelich made his Carnegie Hall orchestral debut in January, performing the *Brahms Double Concerto* under Miguel Harth-Bedoya, with cellist Alban Gerhardt and the Fort Worth Symphony. In November 2007, Mr. Hadelich presented a solo recital at Lincoln Center's Reade Theater. His recital debut at Carnegie Hall will be followed by a collaboration with Midori at the Rose Theater in May 2008. In addition to the venues in New York City, Mr. Hadelich has appearances scheduled in Germany and throughout the United States. This season will also mark Mr. Hadelich's professional recording debut with two CDs on the Naxos label: the complete solo violin fantasies of Telemann and the complete violin concerti of Haydn.

Recognized as one of the leading collaborative pianists, Robert Kulek performs with some of the foremost musicians of today including Kyung-Wha Chung, Gil Shaham, Nikolaj Znaider, Julia Fischer, Arabella Steinbacher, Daniel Mueller-Schott and Matt Haimovitz. He has performed in many of the world's most prominent concert halls and festivals to great critical acclaim. His recording work is available on the EMI, Orfeo and Tudor labels.

Artist website: www.augustinhadelich.de

IVCI website: www.violin.org

Sound files from the 2006 Competition: http://www.violin.org/2006comp/listen_watch.html